



The Song Room St. Oswald's Church, Guiseley, Listed Grade I

There was a need for a dedicated choir practice space and the south transept was chosen as its location. The challenge was to leave this characterful 13th century space completely untouched and yet form some sort of enclosure for the choir, with storage for their robes and music.

The solution was to insert frameless glass on two sides within the transept and away from the stonework. The necessary glass manifestation is the plainchant music for the Salve Regina.

The result of this tactful and reversible insertion is virtually no change in the appearance of the south transept from the body of the church. Furniture is the classic 40/4 chair in black and seats 20, with new oak music cupboards. The existing lighting was upgraded in such a way as to avoid reflections and glare.

Photographs taken by Roger Quayle ABIPP